

Sharon E. Cooper

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Sharon is a New York City based playwright and screenwriter. Her short plays have been produced in India, Germany, England, Hungary, Singapore, Australia, and across the U.S. She is the writer/co-producer of the short film “The Seven Men of Hanukkah” which is currently on the festival circuit, and she is one of the writers on the new web series *BKPI* (Brooklyn Private Investigators) created by Hye Yun Park and produced by Super Deluxe.

SELECT WORK: FILM

THE SEVEN MEN OF HANUKKAH (romantic comedy short film) 2016

Not every audition is about getting the role

Written and Produced by: Sharon E. Cooper; directed by Daryl Lathon

Featuring: Mike Houston (“OITNB” and “Inside Amy Schumer”)

and Jenny Kirlin (“The Messenger” and “Motherhood”

and Nom. Best Actress by QWFF)

Black Bear Film Festival: Mildford, PA

Big Apple Film Festival: New York City

High Falls Film Festival: Rochester, New York

Richmond International Film Festival: Richmond, VA

Queens World Film Festival: Queens, New York

New York University, Gallatin Alumni Screenings, New York

Garden State Film Festival: Atlantic City, New Jersey

New York City Independent Film Festival, New York City

Lighthouse International Film Festival, New Jersey

Chain Film Festival, New York City

THE GOLDEN AGE OF KALI (full-length romantic comedy screenplay) 2017

A closeted Hindu Lesbian New Yorker tries to keep her Jewish girlfriend away from her family and vice versa

Reading at The Sheen Center with over eighteen actors, directed by Nina Mehta 2014

THE ANTS AND THE PEAS (full-length comedic fantasy—currently in process) 2017

When a 39-year-old children’s book author finds out she has to have surgery the day before being on a major panel, she must go on a journey to discover if she can have it all

BROOKLYN PRIVATE INVESTIGATORS (BKPI) (a new web series) 2017

Three women of color are self-proclaimed private investigators

One of the writers; Produced by Super Deluxe; Head Writer / Director: Hye Yun Park

Frame Line Film Festival, CA; LA Film Festival, CA; Outfest, CA

SELECT WORK: PRODUCED PLAYS

PAINTING SEVENTEEN (ten-minute drama)

A woman explores her past and present in her self-portrait

Short + Sweet Play Festival, Sydney, Australia, Production 2017

Part of *Sharon's Shorts*, Planet Connections, New York City, Production 2013

The Milk Can Theatre Company, New York City, "The Matisse Plays," Production 2005

STALLED (ten-minute comedic-drama)

Two women are stalling for very different reasons, in a bathroom stall

"My America" Play Festival, New York City, Production 2017

"The Future is Female Festival," New York City, Staged Reading 2017

BELIEVIN' (ten-minute comedic drama)

A woman searching for someone to mourn with brings an unlikely guest to her boss's party

New York, New Work Festival, New York City, Production 2015

The CRY HAVOC Company, Reading 2015

OCCUPIED (ten-minute comedic-drama)

A woman demands what she deserves from her bank on Christmas Eve

"My America" Play Festival, New York City, Production 2017

Itinerant Theatre Company's "Coffee House Theatre" Lake Charles, Louisiana, Reading 2016

Part of Sharon's Shorts, Planet Connections Festival Production 2013

The Keller Theatre, Giessen, Germany, Production 2012

The Transfjuz Company, Budapest, Hungary, Production 2012

CRY HAVOC Company, New York City, Reading 2011

IN THE MEANTIME (ten-minute comedy)

The nature of time and love is explored in this "in the meantime" relationship

Applause Community Theatre, Saint Paul, Minnesota, Production 2017

Aerial Theatre Company, Pleasantville, New York, Production 2017

Woodbridge Senior High School, Woodbridge, Virginia, Production 2017

Greenroom Theatre, Kankakee, Illinois, Production 2017

British American Drama Academy, London, England, Production 2012

Gallatin Theatre Troupe, New York City, Production 2012

Rising Sun Theatre Company, New York City, "Perceptions" One-Act Festival 2008

CAUGHT (full-length comedy)

Deborah tries to keep up with her secrets as they unravel in front of her.

After Hours Reading Series, The Drama Book Shop, Reading 2014

Master's Degree Reading and Workshop, Reading 2013

The Anne Frank Project at Buffalo State College, Reading/discussion of the first act 2010

SIRIOUSLY (ten-minute comedy)

A man, a woman, a break-up and a phone all collide on New Year's Eve in a bar

"My America" Play Festival, New York City, Production 2017

Film and Performing Art Society at the Singapore Institute of Management, Production 2017

Part of Sharon's Shorts, Planet Connections Festival, Production 2013

RUNNING (full-length comedic-drama)

When Junior Baumgarten shows up unannounced (and with his flamboyant best friend) to his boyfriend's father's funeral, it throws everyone involved into a chaotic web of secrets

The Milk Can Theatre Company, New York City, Equity Showcase 2008
The Milk Can Theatre Company, SHU Workshop, Staged Reading 2006, 2007

MISTAKEN IDENTITY (ten-minute comedy)

A blind date gives two very different people a chance to notice their assumptions

Hardin-Simmons University, Abilene, Texas, Production 2016
Celebrate PRIDE, LGBT Center, New York City, Production 2014
Rangashankara's Festival of Comedies, Bangalore, India, Production 2010
Paloma Valley High School, Menifee, California, Production 2010
Kent High School, Kent, Connecticut, Production 2009
The Landon School, Maryland, Production 2009
Drama Book Shop, New York City, Reading 2007
Open Space Arts, Maryland, Production 2004

THE COOKING KING (ten-minute drama)

A play about a woman, her husband, a television chef, and reality

Top Notch Players/Northern Essex Community College, Mass., Production 2013
Gallatin Theatre Troupe, New York City, Production 2012
The Small Town Theatre Company, Armonk, New York, Production 2010
Samuel French Off-Off Broadway Festival, New York City, Production 2009
Rising Sun Theatre Company, New York City, "Perceptions" One-Act Festival 2008
The Milk Can Theatre Company, New York City, "The Potluck Plays," Production 2007

A VISIT TO THE BRONX (one-act play)

Time collides in this family drama about the Bronx's forgotten history

Aery Theatre Company, Garrison, New York 2014
The Keller Theatre Company, Commission, Giessen, Germany, Production 2013
The Milk Can Theatre Company, New York City "The Five Borough Plays," Production 2008

BEYOND THE WALL (full-length drama)

Follow the interwoven lives of a family from Hable (Palestinian) and Matan (Israeli) when a tragedy shifts these two families; inspired by a true story

Makor—Part of the 92nd Street Y, New York City, Staged Reading 2003
Looking Glass Theatre, New York City, "Women at Work," Reading 2002
Traveled with the Fellowship of Reconciliation to Israel/Palestine for additional research 2004

LIFELINE (full-length comedic drama)

An intergenerational Jewish family's struggle to come together in the face of a tragedy

The American Theatre of Actors, New York City, Off-Off Broadway Production 2001
Theatre Virginia's *New Voices for the Theatre*, Richmond, VA, Alumni Reading 1999

SELECT WORK: NEW PLAYS

AT THE END OF THE EVENING (ten-minute comedic-drama) 2017
A middle-aged woman confronts her husband's death by hooking up with a younger guy
"Second Monday Social" by Inviolent Theatre Company New York City, Reading

WOMEN'S HEALTH AND WELLNESS (ten-minute drama) 2017
A woman drives across state lines to get her needs met
Workshopped with The Collective and The Stillwater Writer's Group

DUMPED (a new one act play) 2017
The entire play takes place in a landfill, sometime in the future
Workshopped with The Collective and The Stillwater's Writer's Group

PUBLICATIONS / FELLOWSHIPS / AWARDS

- "Painting Seventeen" Finalist in the Short +Sweet Festival, Sydney, Australia
- "Believin'" Published by Smith and Kraus: *The Best 10-Minute Plays of 2016*
- "Painting Seventeen" Published by Smith and Kraus: *The Best 10-Minute Plays of 2014*
- "How I found Mistaken Identity and Got Much More"— article published in *The Dramatist*, 2014
- "When You Get to Garrison, Stand Up"--article published in *The Paper*, 2014
- "A Visit to the Bronx," Finalist, Aery Theatre Company at the Depot Theatre, 2014
- "Painting Seventeen" Best Short Play, Planet Connections Festival, 2013
- "Sharon's Shorts" nominated for several awards for Planet Connections Festival, 2013
- "Social Action Exchange" Fellowship to travel to Israel/Hungary, 2011-2012
- "The Cooking King" Published by Smith and Kraus: *The Best 10-Minute Plays of 2010*
- "Mistaken Identity" Published by Bedford/St.Martin's Press in *The Bedford Introduction to Literature*. Reprinted in every edition since 2010.
- "Mistaken Identity" Published by Vintage Books, a division of Random House, in *Laugh Lines: Short Comic Plays*, 2007.
- "The Cooking King" Samuel French Off-Off Broadway Play Festival, 2009
One of 40 plays chosen out of over 700 submissions.

MEMBERSHIPS / ASSOCIATIONS

Stillwater Writer's Group	2015-Present
The Collective New York, Guest Writer	2014-Present
CRY HAVOC Company, Resident Playwright	2009-Present
Milk Can Theatre Company, Founding Member/Artistic Associate	2003-2008
Dramatists Guild of America, Inc., Member	2003-Present

EDUCATION

MA NEW YORK UNIVERSITY

Gallatin School of Individualized Study "Writing as a Means to Create Social Change"

BA LONGWOOD UNIVERSITY

English Major, Theatre Minor; Licensure: Secondary Education

THE KENNEDY CENTER PLAYWRITING INTENSIVE PROGRAM